

Artist in Residence Contract—2017

Artist in Residence Program Contract-2017

Signed contracts should be scanned and submitted by email to Michael_Haynie@nps.gov

The Artist-In-Residence Program at Guadalupe Mountains National Park offers professional writers, composers, and visual artists the opportunity to pursue their artistic discipline while being surrounded by the park's inspiring landscape. The selected artist will be given rent-free use of furnished park housing. Selected artists will stay in the park for a minimum of two weeks.

In return, participating artists are asked to:

1. Comply with all National Park Service and Guadalupe Mountains National Park policy.
2. Donate to Guadalupe Mountains National Park an original piece of artwork from, and representative of, their residency in Guadalupe Mountains National Park. Donated artwork must be received no later than six months after an artist's residency.
 - a. Artwork from visual artists should be framed with glass (if appropriate) and prepared for hanging before donation.
 - b. Artists are required to provide the copyright for this artwork to Guadalupe Mountains National Park. Artwork may be used in exhibits and for educational purposes by Guadalupe Mountains National Park.
 - c. The artist retains a royalty-free, nonexclusive use license under the copyright of the art.
 - d. Guadalupe Mountains National Park owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of artwork for his or her purposes. When artists reproduce artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-In-Residence Program at Guadalupe Mountains National Park."
 - e. Guadalupe Mountains National Park may incorporate the donated artwork into the park's permanent museum collection. The National Park Service will not allow the commercial use of any donated artwork once it is selected and accessioned into the park's permanent museum collection.
3. Present two public programs during their residency, with at least one being suitable for children. Each program should be 1 hour long, but they may be extended to a half-day or full day workshop and can be tailored to an individual's medium, interest, and experience. It must be related to the interpretive themes of Guadalupe Mountains National Park, its local environs, and the natural and cultural resources of the area, and supports the mission and values of the National Park Service. Programs can be demonstrations, talks, exploratory walks, or performances. Artists must provide their own supplies and equipment for these presentations.
4. Sale of art while in Residence at Guadalupe Mountains National Park is prohibited.

Agreement to the guidelines above does not guarantee selection for the Artist in Residence Program at Guadalupe Mountains National Park.

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I understand and agree to the guidelines above.

Artist signature: _____

Name: _____

Address: _____

City, State, Zip: _____

Phone: (daytime) _____ (evening) _____